



Dystopia

a film by
Laura Ugolini



Logline

In the abandoned hangar of a young girl's fantasy, a gang of bloodthirsty fashionistas are figuring out exactly how to assemble the ideal man.

Synopsis

Forget reality shows and Instagram beauties; a young girl's fantasy becomes the playground for a gang of women set to create the perfect man, one limb at a time.

Running Time:

6 min 50 sec

Directed By:

Laura Ugolini

Written By:

Laura Ugolini

Produced By:

Anja Skovly Freberg

Production Company:

Maria Galliani Dyrvik

Production Design:

Cathrine Wespstad

Edited by:

Perdurabo Productions

Cinematographer:

Liselli Grunwald

Composer:

Marta Sæverud

Catharina Natalie Wandrup

Alex Schetter

Mary Shelley is a teenage girl on social media



"Dystopia is a reflection of our experience growing up in the '90s and what today's social media revolution has meant. The exposure to certain beauty standards affects our mind and the perception of the world. We feel like being judged constantly. I wanted to address this type of anxiety."

(LAURA, DIRECTOR)

"The first time Laura pitched Dystopia was a casual afterthought. She mentioned the idea and then didn't speak about it again. But it really stuck with me. A couple of years later I introduced her to Anja, whom I know to be a talented writer. When we talked about potential projects it immediately struck me: what about Dystopia? Laura lit up." (Maria, script editor)

Laura and Anja found that despite their different backgrounds, they shared a common passion for dark stories. They started working on the script right away, and a month later the project was chosen for the annual pitch contest held in Trondheim during the Kortfilmkonvent. The audience and the jury loved Dystopia.

"We live in a society with no real filters when it comes to damaging online content: violence, cruelty and extreme beauty standards are just a click away. This is what made me want to work on Dystopia, and the fact that we could tell the story in a playful and humoristic manner made me love it even more." (Anja, screenwriter)

A project like this needed a badass producer. We were lucky enough to have Anita Vedå from Smau Media helping Dystopia along in the early stages and secured the project's first funding from the West-Norwegian Film Commission before Cathrine Wespestad (Perdurabo Productions) took over.

Cathrine is a talented up and coming producer in Norway, and in six months she got Dystopia the rest of the funding through a combination of grants from the Norwegian Film Institute and the South-Norwegian Film Commission.

"Since the beginning, it was clear that Dystopia was an ambitious project, and I knew this was my kinda movie! The key was the constant collaboration between the crew and Laura's contagious enthusiasm. Despite the challenges - especially with the pandemic - It has been incredibly fun to be part of Dystopia." (Cathrine, producer)

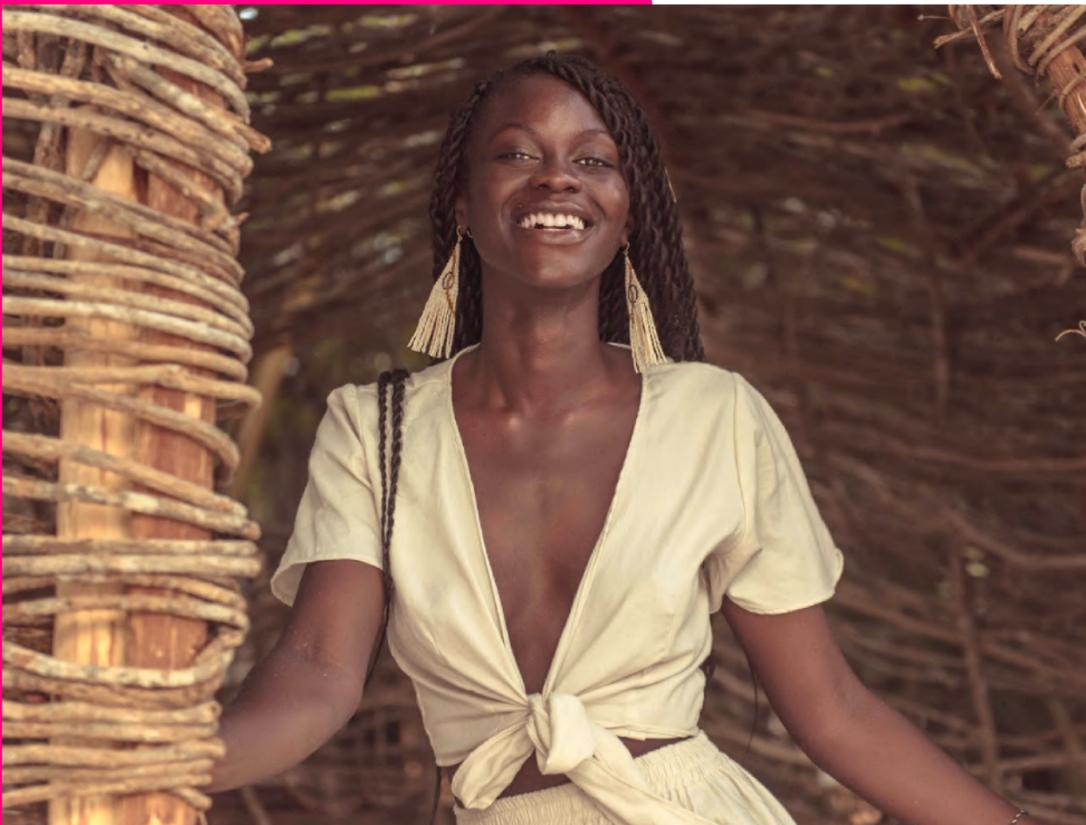
With a woman director, writer and producer, as well as a diverse crew, Dystopia hopes to encourage other moviemakers to take a chance on unconventional stories, told from different perspectives.



VALENTINA ALEXEEVA AS VICKY

Born in the polar circle in a town called Murmansk, Valentina did theatre as a child and moved to Norway when she was 9. Being educated in both finance and bioscience at Oslo University, she could have chosen many career paths, but her love for acting won. Valentina has a great sense of humour, a killer stare and turned out to be the perfect fit for the character Vicky in Dystopia.

She is currently starring as Nadia Koslowa in the critically acclaimed TV series Maxitaxi Driver by NRK, and as Jennifer Fairgate in Netflix' Tv-series Unsolved Mysteries.



YAJAY JALLOW AS PEACHES

Yajay moved from the Gambia to Sweden as a child. She has modelled for several years before she discovered the casting call for Dystopia and gave it a go!

“The boots you see were waaaay too small, so during the whole filming, I tried my absolute hardest not to shed a tear. And as painful as it was, I was inspired by the cast and crew putting their efforts into making the movie and I managed to ignore the pain and enjoy the experience to the max, it was amazing!”



HANNE MELLINGEN AS LIZ

Hanne is an actress and musical performer from Norway. On stage, she played Rita in the drama-comedy *Teaching Rita* by Willy Russel, Jackie in the world's only heavy metal science opera *Fish to Mars*, and Marion in *Robin Hood*.

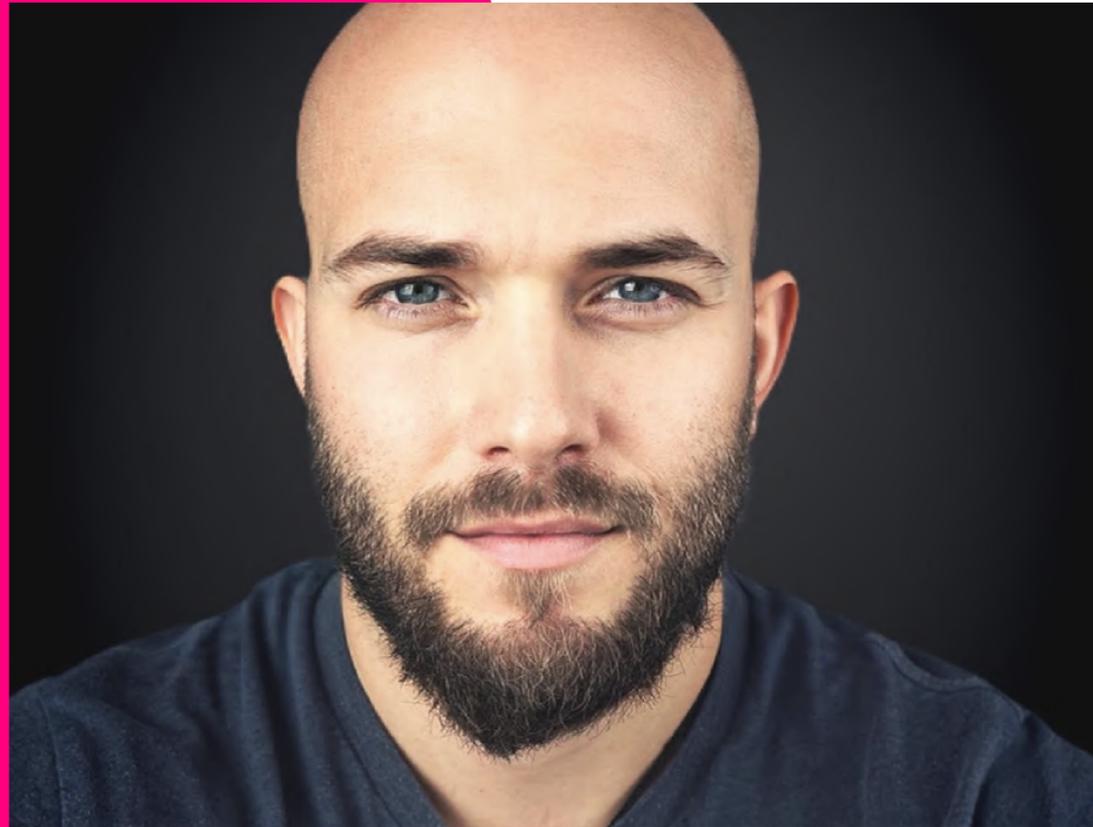
Hanne is also a hospital clown, she spreads joy as the character "Petrine SuperDuperGlitter" and considers this job the most rewarding and meaningful work an actor can have.



INGRID WERNER AS MAMA JOAN

Ingrid graduated from the prestigious Harvard University in a joint program with Moscow Art Theatre School with a Master degree in Fine Arts in acting in 2015.

She performed the lead, Nastasya Filippova, in Dostoyevsky's *The Idiot* directed by Marina Brusnikina. She was recently Blanche White, Snow White's mother, for the Netflix show *Seven and Me*.



SVEINUNG AUGESTAD AS *CHAD*

Born and raised in Norway, Sveinung studied acting techniques such as Lecoq and Chubbuck. He starred in several shorts and performed on stage from 2009 until his love for film brought him to the Dystopia audition.

Despite the small role he has always shown great dedication, having to pose for hours for the making of SFX prosthetics.



JENNY IVERSEN AS *LINNEA*

The youngest member of the cast Jenny started at theatre school in 2018 at the age of 7 and has been a part of several plays as well as a music video.

In her spare time, she loves dancing and making Tik Toks.

LAURA UGOLINI, DIRECTOR

Laura Ugolini is an Italian writer and filmmaker based in Oslo. After completing her studies in Cinematic Arts at the University of Rome, she worked as assistant director for several years. The love for genre movies started at the age of seven when she watched David Cronenberg's *The Fly*.

Laura aims to tell unexpected stories grounded in absurdism and humour. *DYSTOPIA* is her second short movie.



CATHRINE WESPESTAD, PRODUCER

Cathrine started her career as a concert and festival producer for the metal music scene in Norway at the age of 16.

After vocational school in Bergen she completed her film studies at AFDA in South Africa, a CILECT approved film school.

In 2017 she was awarded a cultural-entrepreneur award and started her own production company Perdurabo Productions the year after. Cathrine is all about genre films and also works as a junior producer for one of the biggest genre-film companies in Norway.

Perdurabo Productions is a holistic production company based in Bergen dedicated to producing genre films.



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ANJA SKOVLY FREBERG, SCREENWRITER

Anja has a BA in animation from Solent University, UK, and a BA in Film & TV Production from the University of Bergen.

In 2012 she won a script contest judged by the directors Bent Hamer, Anne Sewitsky, Joachim Rønning and Espen Sandberg. Anja has worked as a copywriter, freelance content writer, translator and illustrator. Dystopia is her first script to be made into a short film.



MARIA GALLIANI DYRVIK, SCRIPT EDITOR

Maria is a writer, director and script developer with a background in creative writing from the University of Oxford and Script Development from the National Film and Television School.

She is currently working on projects between Norway and the UK, with an animation feature, an animation series and a feature documentary in the works.



Credits

Directed by

Written by

Produced by

Production Design by

Edited by

Cinematographer

Costume Designer

Hair & Make-up Designer

SFX

Production Sound Recordist

Music by

1st Assistant Director

Script Editor

Set dressing

Set Construction & Property Master

Set decorator

Storyboard Artist 3-D

Additional Props, Set dressing

1st Ass. Camera & DIT

2nd Ass. Camera & DIT

Still Photographer

Script Supervisor

Costume & character concept

Additional wardrobe

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Anja Skovly Freberg

Maria Galliani Dyrvik

Cathrine Wespestad

Liselli Grunwald

Marta Sæverud

Catharina Natalie Wandrup

Kristin Møgster

Ingrid C. Stasi Skjold

Adriano Carboni

Valeria Quezada

Alex Schetter

Thor Lønning Aarrestad

Maria Galliani Dyrvik

Liz Grunwald

Matteo Pronestino

Michela Ugolini

Javier Pérez Ródenas

Geir Andersen

Ragnar Sellevold Bøe

Twisted Bergen

Kevin Andreas Smilden

Ragnar Sellevold Bøe

Jacob Kamiński

Linn Christin Dale

Anja Skovly Freberg

Modern Maya

Funki-B

Jaded London

Vibeke Larsen Malt

Make-Up Artist

Chief Lighting Technician

Key Grip

Best Boy Light

SF Artist

Location

Practicants

Catering

Transportation

Location Picture Car

Accommodation

Accounting

Light, Camera Equipment

Sound Equipment

Sound Designer

VF Supervisor

VF Supervisor

VF Coordinator

Comp Artist

CPT Artist

Development Producer

Sofie Mortensen

Henriette K. Jacobsen

Ragnar Sellevold Bøe

Edwin Gobina

June Midttveit Olsen

Sigve Sælensminde M12

Victoria Rodriguez Turøy

Leandra Valencia

Torsvikhuset

Ruben Wespestad

Vilde Evenstad

Endre Dolata Gundersen

Skjergardsheimen Leirskole

Jannicke Gundersen

Torgeir Hagen

M12 Kultur

Krypton Film

Noroff Fagskole Bergen

Øyvind Rydland

Jorunn Børve Eriksen

REBEL UNIT

Mats Andersen

DPFX (SOUTH AFRICA)

Dries du Preez

Matthew Van As

Megan Bagshaw

Raymond Volker

Nicolai Groudlev

Anita Vedå SMAU MEDIA

vestnorsk
FILMSENTER

Ni
F Norwegian Film Institute **Sørnorsk filmsenter**

