



TAGLINE: Mary Shelley is a teenage girl on social media.

Running Time	6 min 50 sec
Directed By	Laura Ugolini
Written By	Laura Ugolini Anja Skovly Freberg Maria Galliani Dyrvik
Produced By	Cathrine Wespestad
Production Design	Liselli Grunwald
Edited by	Marta Sæverud
Cinematographer	Catharina Natalie Wandrup
Composer	Alex Schetter

LOGLINE: In the abandoned hangar of a young girl's fantasy, a gang of bloodthirsty fashionistas are figuring out exactly how to assemble the ideal man.

SYNOPSIS: Forget reality shows and Instagram beauties; a young girl's fantasy becomes the playground for a gang of women set to create the perfect man, one limb at a time.

LONG SYNOPSIS: Dystopia is a short horror movie that moves between the fantasy of a young girl and the fantasies fed to us by social media. In a made up abandoned hangar, a gang of beauty addicts are frantically looking through a collection of limbs. Their mission is to piece together a man that will please Mama Joan, their frankensteinian leader.

OUR STORY (VERSION ONLY FOR THE MEDIA KIT below the version for the website)

"The first time Laura pitched Dystopia was a casual afterthought. She mentioned the idea and then didn't speak about it again. But it really stuck with me. A couple of years later I introduced her to Anja, whom I know to be a talented writer. When we talked about potential projects it immediately struck me: what about Dystopia? Laura lit up." (Maria, script editor)

Laura and Anja found that despite their different backgrounds, they shared a common passion for dark stories. They started working on the script right away, and a month later the project was chosen for the annual pitch contest held in Trondheim during the Kortfilmkonvent. The audience and the jury loved Dystopia.

"Dystopia is a reflection of our experience growing up in the '90s and what today's social media revolution has meant. The exposure to certain beauty standards affects our mind and the perception of the world. We feel like being judged constantly. I wanted to address this type of anxiety." (Laura, director)

"We live in a society with no real filters when it comes to damaging online content: violence, cruelty and extreme beauty standards are just a click away. This is what made me want to work on Dystopia, and the fact that we could tell the story in a playful and humorous manner made me love it even more." (Anja, screenwriter)

A project like this needed a badass producer. We were lucky enough to have Anita Vedå from Smau Media helping Dystopia along in the early stages and secured the project's first funding from the Western Norway Film Commission before Cathrine Wespestad (Perdurabo Productions) took over.

Cathrine is a talented up and coming producer in Norway, and in six months she got Dystopia the rest of the funding through a combination of grants from the South Norwegian Film Center and the Norwegian Film Institute.

"Since the beginning, it was clear that Dystopia was an ambitious project, and I knew this was my kinda movie! The key was the constant collaboration between the crew and Laura's contagious enthusiasm. Despite the challenges - especially with the pandemic - It has been incredibly fun to be part of Dystopia." (Cathrine, producer)

With a female director, writer and producer, as well as a diverse crew, Dystopia hopes to encourage other moviemakers to take a chance on unconventional stories, told from different perspectives.

CAST BIOS

1 . **Valentina Alexeeva** as VICKY

Born in the polar circle in Murmansk, Valentina did theatre as a child and moved to Norway when she was 9. Being educated in both finance and bioscience at Oslo University, she could have chosen many career paths, but her love for acting won. Valentina has a great sense of humour, a killer stare and turned out to be the perfect fit for the character Vicky in Dystopia.

She is currently starring as Nadia Koslowa in the critically acclaimed TV series *Maxitaxi Driver* by NRK, and as Jennifer Fairgate in Netflix' Tv-series *Unsolved Mysteries*.

2. **Yajay Jallow** as Peaches

Yajay moved from the Gambia to Sweden as a child. She has modelled for several years before she discovered the casting call for Dystopia and gave it a go!

“The boots you see were waaaay too small, so during the whole filming, I tried my absolute hardest not to shed a tear. And as painful as it was, I was inspired by the cast and crew putting their efforts into making the movie and I managed to ignore the pain and enjoy the experience to the max, it was amazing!”

3. **Hanne Mellingen** as Liz

Hanne is an actress and musical performer from Norway. She played Rita in the drama-comedy *Teaching Rita* by Willy Russel, Jackie in the world's only heavy metal science opera *Fish to Mars*, and Marion in *Robin Hood*.

Hanne is also a hospital clown, she spreads joy as the character "Petrine SuperDuperGlitter", and considers this job the most rewarding and meaningful work an actor can have.

4. **Ingrid Werner** as Mama Joan

Ingrid graduated from the prestigious Harvard University in a joint program with Moscow Art Theatre School with a Master degree in Fine Arts in acting in 2015.

She played the lead, Nastasya Filippova, in Dostoyevsky's *The Idiot* directed by Marina Brusnikina. She was recently Blanche White, Snow White's mother, for the Netflix show *Seven and Me*.

5. Sveinung Augestad

Born and raised in Norway, Sveinung studied acting techniques such as Lecoq and Chubbuck. He starred in several shorts and performed on stage from 2009 until his love for film brought him to the Dystopia audition.

Despite the small role he has always shown great dedication, having to pose for hours for the making of SFX prosthetics.

6. Jenny Iversen

The youngest member of the cast Jenny started at theatre school in 2018 at the age of 7 and has been a part of several plays as well as a music video.

In her spare time, she loves dancing and making Tik Toks.

Cathrine Wespestad, Producer

Cathrine started her career as a concert and festival producer for the metal music scene in Norway at the age of 16.

After vocational school in Bergen she completed her film studies at AFDA in South Africa, a CILECT approved film school.

In 2017 she was awarded a cultural-entrepreneur award and started her own production company Perdurabo Productions the year after.

Cathrine is all about genre films and also works as a junior producer for one of the biggest genre-film companies in Norway.

Laura Ugolini, Director

Laura Ugolini is an Italian writer and filmmaker based in Oslo. After completing her studies in Cinematic Arts at the University of Rome, she worked as assistant director for several years. The

love for genre movies started at the age of seven when she watched David Cronenberg's *The Fly*.

Laura aims to tell unexpected stories grounded in absurdism and humour. *DYSTOPIA* is her second short movie.

Maria Galliani Dyrvik, Script Editor

Maria is a writer, director and script developer with a background in creative writing from the University of Oxford and Script Development from the National Film and Television School.

She is currently working on projects between Norway and the UK, with an animation feature, an animation series and a feature documentary in the works.

Anja Skovly Freberg, Screenwriter

Anja has a BA in animation from Solent University, UK, and a BA in Film & TV Production from the University of Bergen.

In 2012 she won a script contest judged by the directors Bent Hamer, Anne Sewitsky, Joachim Rønning and Espen Sandberg. Anja has worked as a copywriter, freelance content writer, translator and illustrator. *Dystopia* is her first script to be made into a short film.

CREDIT	
Directed by	Laura Ugolini
Written by	Laura Ugolini Anja Skovly Freberg Maria Galliani
Produced by	Cathrine Wespestad
Production Design	Liselli Grunwald
Edited by	Marta Sæverud
Cinematographer	Catharina Natalie Wandrup
Costume Designer	Kristin Møgster
Hair & Make-up Designer	Ingrid C. Stasi Skjold
SFX	Adriano Carboni

Production Sound Recordist	Valeria Quezada
Music by	Alex Schetter
First Assistant Director	Thor Lønning Aarrestad
Script Editor	Maria Galliani Dyrvik
Set dressing	Liselli Grunwald
Set Construction & Property Master	Matteo Pronestino
Set decorator	Michela Ugolini
Storyboard Artist 3-D	Javier Pérez Ródenas
Additional Props, Set dressing	Geir Andersen Ragnar Sellevold Bøe Twisted Bergen
1st Ass. Camera & DIT	Kevin Andreas Smilden
2nd Ass. Camera & DIT	Ragnar Sellevold Bøe
Still Photographer	Jacob Kamiński
Script Supervisor	Linn Christin Dale
Costume & character concept style	Anja Skovly Freberg
Additional wardrobe	Modern Maya Funk-B Jaded London Vibeke Larsen Maltun
Make-Up Artist	Sofie Mortensen
Chief Lighting Technician	Henriette K. Jacobsen
Key Grip	Ragnar Sellevold Bøe
Best Boy Light	Edwin Gobina
SF Artist	June Midttveit Olsen
Location	Sigve Sælensminde
Practicants	Victoria Rodriguez Turøy Leandra Valencia
Catering	Torsvikhuset
Transportation	Ruben Wespestad Vilde Evenstad
Location Picture Car	Endre Dolata Gundersen
Accommodation	Skjergardsheimen Leirskole
Accounting	Jannicke Gundersen

	Torgeir Hagen
Light, Camera Equipment	M12 Kultur
	Krypton Film
	Noroff Fagskole Bergen
Sound Equipment	Øyvind Rydland
Sound Designer	Jorunn Børve Eriksen
REBEL UNIT	
VF Supervisor	Mats Andersen
Digital Artist	Samuel Karlsson
Colorist & Graphics	Mats Andersen
DPFX (SOUTH AFRICA)	
VF Supervisor	Dries du Preez
VF Coordinator	Matthew Van As
Comp Artist	Megan Bagshaw
	Raymond Volker
CPT Artist	Nicolai Groudlev
Development Producer	Anita Vedå SMAU MEDIA
vestnorsk FILMSENTER	Ni FI Norwegian Film Institute
	Sørnorsk filmsenter



PERDURABO PRODUCTIONS is a holistic production company based in Bergen dedicated to producing genre films-

Perdurabo Productions AS
 Org: 920 972 772
 Hordvikneset 45, 5108 Hordvik
 cathrine@perduraboproductions.com